

ONLINE VERLIEBT

Musik: P. Esslinger
 Arr.: G. Gürsch

MM $\text{♩} = 112$

A 1. Refr.

Sax. *mf* *Trp.*

Ich hab' mich on - line ver -

- liebt, ich wus - ste nicht, dass es so was gibt.

Doch seit ich on - line ver - liebt, weiß ich ge - nau, dass es die Frau für mich

gibt. Mit glü - hen - den Ge - füh - len wüh - len wir uns wie im Traum, in

Sax.

zar - ten Lie - bes - spie - len durch den vir - tu - el - len Raum. Ich hab' mich on - line ver -

Trp.

-liebt, ist es auch schon spät, wenn sie schlafen geht, darf ich al - lein bei ihr noch on - line

Piano accompaniment for the first system, featuring a grand staff with treble and bass clefs. The music consists of chords and a simple bass line.

sein.

Piano accompaniment for the second system. It includes a section for Tenor Saxophone (Ten.-Sax.) and a section for Alto Saxophone (Alto) marked with a 'B' in a box and 'mf'.

Piano accompaniment for the third system, including a section for Trumpet (Trp.) and Alto Saxophone (Alto).

Piano accompaniment for the fourth system, including a section for Tenor Saxophone (Ten.) and Alto Saxophone (Alto).

Piano accompaniment for the fifth system, including sections for Alto Saxophone (Alto), Tenor Saxophone (Ten.), and Trumpet (Trp.).

Piano accompaniment for the sixth system, continuing the piano accompaniment with chords and bass line.

Alto Ten. Pos.

Musical score for Alto, Tenor, and Pos. instruments. The Alto part is in the upper staff, Tenor in the middle, and Pos. in the lower. The music is in G major and 4/4 time. The Alto part features a melodic line with eighth and sixteenth notes. The Tenor and Pos. parts provide harmonic support with chords and bass lines.

Sax.

Musical score for Saxophone. The saxophone part is in the upper staff, with a bass line in the lower staff. It features a melodic line with eighth and sixteenth notes, often playing in unison with the Alto part.

Verse: Frü-her hab' ich in - se - riert und mich am Te - le -

Solo Sax. mf

Musical score for the first line of the verse. The vocal line is in the upper staff, and the piano accompaniment is in the lower. A 'Solo Sax. mf' section is indicated for the saxophone part.

- fon bla - miert, was hab' ich al - les aus - pro - biert. Nichts hat funk - tio - niert. Doch dann traf mich im

Sax. Trp.

Musical score for the second line of the verse. The vocal line is in the upper staff, and the piano accompaniment is in the lower. The saxophone and trumpet parts are indicated for this section.

In - ter - net, die Lie - be auf den er - sten Chat, jetzt klick ich mir den Fin - ger wund und nur aus ei - nem

Sax.

Musical score for the third line of the verse. The vocal line is in the upper staff, and the piano accompaniment is in the lower. The saxophone part is indicated for this section.

Grund: 2. Refr.

Trp. mf

Musical score for the second refrain. The trumpet part is in the upper staff, and the piano accompaniment is in the lower. The music is in G major and 4/4 time.

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The upper staff contains a saxophone line with a melodic phrase starting on a dotted quarter note, followed by eighth notes, and a slur over a group of notes. The lower staff contains a piano accompaniment with chords and moving bass lines. The system ends with a double bar line.

Second system of musical notation. Similar to the first system, it features a grand staff with treble and bass clefs. The saxophone line continues with a melodic line, and the piano accompaniment provides harmonic support. The system concludes with a double bar line.

Third system of musical notation. The saxophone part has a more active melodic line with slurs and accents. The piano accompaniment continues with chords and bass movement. The system ends with a double bar line.

Fourth system of musical notation. The saxophone line features a melodic phrase with a slur. The piano accompaniment includes chords and a bass line with some eighth-note patterns. The system ends with a double bar line.

Fifth system of musical notation. The saxophone part has a melodic line with slurs. The piano accompaniment includes chords and a bass line with some eighth-note patterns. The system ends with a double bar line.

Sixth system of musical notation. The saxophone part has a melodic line with slurs. The piano accompaniment includes chords and a bass line with some eighth-note patterns. The system ends with a double bar line.